Music development plan summary:
Ravensdale Junior School

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	21.06.24
Date this summary will be reviewed	16.09.2027
Name of the school music lead	Natasha Lofthouse
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Derbyshire Partnership
Name of other music education organisation(s) (if partnership in place)	Rock Steady, Derbyshire Partnership (Music Hub)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum Access and Allocation: We publish our music curriculum for each year group online, detailing how we increase access for disabled pupils and support SEND students. Our curriculum information specifies the weekly time allocation for music education per key stage and term or half-term of the academic year. For more details, refer to our Music Curriculum Progression Documents *[*

Guidance and Opportunities: Our music curriculum follows the Charanga scheme alongside the National Curriculum for Music. Music is taught across Key Stage 2 and includes singing, listening, composing, performing and appraising. Pupils also engage with our **Composer of the Half Term** programme, which develops knowledge of a diverse range of composers, musical styles and traditions. The Composer of the Half Term programme follows a four-year cycle,

meaning pupils joining Ravensdale in Year 3 will be exposed to 28 different composers by the end of Year 6, supporting both musical understanding and cultural capital.

Partnerships and Support: We collaborate with local music hubs and other music such as Rock Steady and The Derbyshire Partnership to enhance our music program and provide additional support for our students.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Tuition Options: Our school offers a range of music tuition outside lesson time, including one-to-one, small-group, and large-group sessions for both instrumental and vocal training. This includes tuition for various instruments such as violin, guitar, clarinet and flutes with detailed information on charges, remissions, and subsidies available for eligible families, such as those qualifying for pupil premium.

Ensembles and Music Groups: Pupils can join various ensembles outside lesson time, such as choirs, vocal ensembles, instrumental ensembles, bands, and other music-making groups. Pupils may audition for the school choir, which rehearses weekly and performs regularly within school, at community events and at the annual Transform Choir performance.

Progression and Opportunities: Pupils can advance in music through instrument loans, weekend, after-school, or holiday programs like Saturday music centres, and by achieving qualifications or awards. Facilities are available for individual or group practice and rehearsal. The school also benefits from partnerships with local music hubs and other music education organisations to support co-curricular music activities. As a school we are developing advertising for these programs in the next academic year.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Planned Musical Experiences: The academic year includes regular musical activities such as singing in assemblies, school musical performances, concerts, and shows, along with trips to external concerts. These events are designed to involve pupils from various year groups either as participants or audience members. Our school annually participates in a Christingle and a Christmas Concert, pupils in Year 6 also have taken part in an End of Year production- Alice in Wonderland. This year we also participated in collaborative and community celebration event for Remembrance Day. We worked with three other schools in Mickleover. Our choir also performed for the local church community during community action week. Weekly singing assemblies provide opportunities for all pupils to sing together while exploring important themes, celebrations and events throughout the year, including Harvest, Black History Month, Remembrance, Christmas, Children's Mental Health Week and other cultural and religious celebrations. Singing assemblies are carefully planned to develop musical vocabulary, listening skills, cultural understanding and awareness of a range of musical styles and traditions.

Participation and Support: The school collaborates with local music hubs and music education organisations to enhance these musical experiences. These include opportunities to perform in cross-trust events such as the annual Performing Arts Festivals and the yearly Transform Choir performance.

In the future

This is about what the school is planning for subsequent years.

Planned Improvements: Future plans include strengthening links between singing assemblies, Composer of the Half Term and classroom music lessons, increasing opportunities for pupils to perform throughout the year, exploring opportunities for a school ensemble, and continuing to broaden pupils' musical experiences and cultural capital.
We will continue with our Autumn and Summer performances, the Transform Choir and Young Voices. These changes aim to align with the 7 features of high-quality music provision.

Implementation Timeline: Specific improvements are scheduled for phased introduction in the coming years, with detailed timelines for each initiative to ensure a structured and effective enhancement of music education and

experiences. More information about the improvements can be obtained from the school.

Further information

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local music hub is Derbyshire Partnership. Here is a link to their music https://www.derbyshiremusichub.org.uk/about-the-hub/about-the-hub.aspx

development plan.

Ravensdale Junior School is part of Transform Trust. Here is a link to the trust-wide music development plan Transform Trust Music Development Plan